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SOUTH CAROLINA STATE MUSEUM

IMAGES

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STATE DOCUMENTS

SCSM

VOLUME XIII

SPRING 1997

NUMBER 2

FRIENDS' ANNUAL MEETING TO CELEBRATE 25TH ANNIVERSARY OF MOONWALK

APRIL 19TH, 4 p.m.

On April 20, 1972, South Carolinian Charles Duke of Lancaster became the 10th of only 12 men in history to set foot on the moon.

Call now for reservations!





"Front Street," a 1964 painting by Eleanor Spruill of Cheraw, will be exhibited in South Carolina Collects Watercolor, an exhibit that opens June 21 at the State Museum.

WATERCOLOR SHOWS FEATURED

Visitors will be able to examine the past and the present — and perhaps glimpse the future — of watercolor in South Carolina when the State Museum presents two exhibits in the Lipscomb Art Gallery this summer.

The *South Carolina Watercolor Society's 20th Annual Exhibition* and *South Carolina Collects Watercolor* will open June 21 and may be seen until Sept. 21.

A juried exhibition, the watercolor society show will celebrate the best of contemporary work in the state. "We're pleased to host this 20th anniversary show by one of the largest and best organized art organizations in the state," says Polly Laffitte, the museum's chief curator of art.

In the second show, guest curator Harry Hansen, a University of South Carolina art professor, will bring together privately and publicly owned works that illustrate the importance of the medium in European and American art history.

The exhibits complement each other, Laffitte says. *South Carolina Collects Watercolor* helps illustrate how the contemporary work in the juried show fits into the larger context of art history. "Major American watercolorists and key early British watercolorists will be represented, so you'll have a chance to see how

the medium developed," she says. Among the earliest pieces will be images of butterflies painted by naturalist John Abbot in the 1700s. The show also will include work by Paul Sanby, who has been called "the father of British watercolor," by Xanthus Smith, who is best known for his paintings of Civil War naval battles; by William Henry Johnson, a Florence, S.C., native known for his depictions of African-American life in the South; and by Andrew and Jamie Wyeth.

Laffitte expects the shows to be popular with visitors. "Watercolorists typically take a traditional approach to their subjects, and most people like that. Watercolor is, in fact, called the 'American medium.' It is a very difficult medium to master, but it's something that many people might try their hands at," she says.

Watercolor classes for children entering third through fifth grades will be offered June 23 - 27. Classes for children entering first and second grade will be offered July 8 - 9. Gallery talks focusing on the history of watercolor as illustrated through the show also are planned. For more information call (803) 737-4921.

LIPSCOMB

RETROSPECTIVE FEATURED AT STATE MUSEUM

Watercolor painting, one aspect of Guy Lipscomb's multi-faceted career, will be explored in the exhibit *Guy Lipscomb: A Retrospective*, which opens June 21 in the future New Acquisitions Gallery on the fourth floor at the State Museum.

Lipscomb served for 30 years as president and chief executive officer of Anchor Continental in Columbia. He began painting seriously after he retired from the company in 1970. From 1973 to 1995 he was chairman of the South Carolina Museum Commission, the State Museum's governing body, and now serves on the board of the museum's foundation. He was a co-founder of the South Carolina Watercolor Society and is a past president of the Columbia Museum of Art.

The Lipscomb show, *South Carolina Collects Watercolor* and *The South Carolina Watercolor Society's 20th Annual Exhibit*, which will be in the museum at the same time, complement each other, says Polly Laffitte, the museum's chief curator of art. The retrospective exhibit "celebrates Guy's involvement with both the society and the museum and, most importantly, honors him for his contributions as an artist."

Not only does Lipscomb have important ties to the society, but he developed in much the same way as many other watercolorists. To master the technique, artists traditionally learn from masters of the medium. Lipscomb has studied with more than 40 teachers.

"As with all artists, Guy's style has grown and changed. His early work is realistic. More recent paintings are non-representational and painted in acrylics, a water-based paint but one that is not transparent, as is pure watercolor," Laffitte says.

Lipscomb is a very popular artist, Laffitte says. He has had more than 30 one-man shows, and his work has been selected to appear in more than 50 national juried shows. This is his first retrospective, the first look back at his entire body of work, says the curator. "A retrospective is important for any artist, and it gives the public an understanding of how one person's work has developed over the years."



Guy Lipscomb's work, like that of most artists, has changed over the years. "Vibrations," a recent piece, shows his interest in non-representational art and will be exhibited in *Guy Lipscomb: A Retrospective*, which opens June 21 at the State Museum.

BASEBALL LEGEND

FEATURED IN PLAY AT STATE MUSEUM



"Shoeless Joe" Jackson gets ready to swing during spring training in 1914. Jackson's lifetime batting average, .356, remains the third highest in major league baseball. He is one of the players featured in the exhibit Palmetto Baseball: Textile Leagues to the Majors, 1865 - 1965. Photo courtesy of Gertrude Trammell

"Shoeless Joe" Jackson still believed, when he died in 1951, that he was unfairly banned from baseball in the 1919 "Black Sox" betting scandal.

At 11:30 a.m. June 7 at the State Museum, Jackson, in the person of actor Tom McDowell, will explain why.

"Shoeless Joe," a first-person interpretation of Jackson, was written by Tom Perry. It will be presented in conjunction with the exhibits *Palmetto Baseball: Textile Leagues to the Majors, 1865 - 1965* and *Discover Greatness: An Illustrated History of Negro Leagues Baseball*, which may be seen until June 22.

Jackson, a Pickens County native, is perhaps South Carolina's best-known baseball player. He began working in the mills when he was about seven. "Joe played ball like most kids, but he had innate talent as a thrower and as a hitter," says Fritz Hamer, the museum's chief curator of history. Jackson played on Greenville's Brandon Mills team early in his teens. When he was 19, he was making \$75 a month with the Greenville Spinners, a minor-league team.

In 1908 Connie Mack of the Philadelphia Athletics called Jackson up to the major leagues. He quickly became one of the American League's best hitters, finishing just behind Ty Cobb for the 1911 batting title. However, the transition to the majors was difficult, Hamer says. Fans and teammates teased

Jackson about his illiteracy and his Southern origins.

Hamer believes that Jackson's lack of sophistication may have led to his downfall. In 1919, when he was playing with the Chicago White Sox, he and several other players were offered bribes to throw the World Series. Jackson's batting in the series was over .300, and his fielding was "nearly flawless," Hamer says. However, the White Sox lost the series.

Jackson was one of eight players indicted in 1920 as a result of an investigation by the Illinois attorney general. They were acquitted and expected to return to the game. However, the baseball commissioner banned them from the sport.

Many believe Jackson was framed, and he tried to be reinstated. Perhaps if he had been better educated, he would have been better able to defend himself, Hamer says. "It really seems he was given a raw deal."

Perry, personnel manager at American Fiber and Finishing in Newberry, and McDowell, a Greenville assistant fire chief, are two baseball historians who still hope to see Jackson's name cleared, Hamer says. The two-act play, which features original music, will present their perspective — and Jackson's.

The program is funded in part by the S.C. Humanities Council, a state program of the National Endowment for the Humanities.



EXCITING SUMMER PROGRAMS

OFFERED FOR CHILDREN

Hands-on activities in art, history and natural history will be featured this summer in programs for children at the State Museum.

"Wet, Wild, Wonderful Watercolors" will help youngsters learn to appreciate and to create the art form that has been called "the American medium." The program will be offered for children entering fourth through sixth grades from 8:30 a.m. to noon daily June 23 - 27. The registration fee is \$65 for Friends and \$75 for others. Children entering first through third grades may take the program July 8 - 9. The fee is \$25 for Friends and \$30 for others.

The reenactors of the 20th South Carolina Volunteer Infantry will help youngsters experience many aspects of the life of a typical soldier in "Civil War Days." The program will be offered for children entering fourth through sixth grades from 8:30 a.m. to noon daily July 21 - 25. The registration fee is \$65 for Friends and \$75 for others. Children entering first through third grades may take the program July 29 - 30. The fee is \$25 for Friends and \$30 for others.

Hands-on projects relating to the preservation of the environment will be featured in "Love the Earth (It's the only one you have!)." The program will be offered for children entering fourth through sixth grades from 8:30 a.m. to noon daily Aug. 4 - 8. The registration fee is \$65 for Friends and \$75 for others. Children entering first through third grades may take the program Aug. 12 - 13. The fee is \$25 for Friends and \$30 for others.

Pre-registration is required for all programs. For more information call (803) 737-4582 or 737-4952.



Charles Duke

FRIENDS' ANNUAL MEETING

TO CELEBRATE 25TH ANNIVERSARY OF MOONWALK

On April 20, 1972, South Carolinian Charles Duke of Lancaster became the 10th of only 12 men in history to set foot on the moon.

On April 19 and 20, 1997, the State Museum will celebrate the 25th anniversary of this historic achievement with a series of events for both the public and the Museum's Friends, including the Friends' Annual Meeting.

"We're thrilled to be able to have General Duke as the featured speaker at this year's meeting. He's a part of world history, South Carolina history and the State Museum's history," says State Museum Foundation Executive Vice President Patty Russell. "And we're honored that he would choose to commemorate this important date with us here in his home state."

Duke's day will begin at 8:30 a.m. Saturday, April 19, with a special taping of S.C. ETV's "Project Discovery" program, in which the retired Air Force general will talk with children about his Apollo 16 mission and what it's like to be an astronaut.

Next he'll meet with the student body of the Governor's School for Math and Science, says Chief Curator of Science and Technology Ron Shelton.

At 4 p.m., the Friends' Annual Meeting will hear from Duke and be treated to pictures of his space exploits and remembrances of his flight. Afterwards at a reception, Friends members can meet the astronaut at an autograph session. Copies of his memoir, "Moonwalker," can be purchased at the Cotton Mill Exchange and signed by Duke and his wife Dotty, who co-authored the book.

Sunday, April 20, will belong to the public, says Shelton. A program at 2:30 p.m. will begin with a video introduction to Duke and his mission, after which he'll augment his talk with more space film. Booksignings and autograph sessions will both precede and follow the program.

"Charles Duke is a national treasure and our own South Carolina representative of those 'still unbelievable' moon visits by our American astronauts," says Shelton. "And it's such a rare opportunity for our citizens, especially children, to have personal interaction with a man who has stood on the moon. General Duke and the other astronauts are the Columbuses and Magellans of today."

Seating for the Friends' meeting will be on a first-come, first-served basis. Call (803) 737-4935 with acceptances no later than April 15. The Friends' Annual Meeting is sponsored by **BellSouth**.

"Friends, don't miss this annual meeting and the opportunity to meet one of South Carolina's — and the world's — greatest explorers," Russell adds.

HISTORIAN TO EXAMINE RECONSTRUCTION

"The most recognized scholar of Reconstruction" is how Elaine Nichols, the State Museum's curator of African-American culture and history, describes Dr. Eric Foner.

A University of South Carolina history major called him "Mr. Reconstruction."

No matter how one refers to Foner, he will offer an exciting presentation on one of the most misunderstood periods in U.S. history when he speaks at the museum at 2:30 p.m. on April 13. He will be joined by Olivia Mahoney of the Chicago Historical Society. They curated the exhibit *America's Reconstruction: People and Politics after the Civil War*, which may be seen in the museum's Lipscomb Art Gallery until May 26.

Mahoney will describe how the exhibit was put together, explaining how the objects and the images were found and why they were chosen.

Foner, a Columbia University history professor, says he will discuss how Reconstruction "continues to be alive" today. "Sometimes I feel we are still debating the same issues we were debating 120 years ago about the status of black people in American society and the relationship of the government, both federal and state, to issues of political and economic equality."

Many think of it as a time of violence and government corruption. "The myth of Reconstruction was used for many, many years to justify the racial system in the South in the first half of the 20th century," Foner says. He sees it as a long process, not as a specific moment. It was "not all good or all bad. Very few things in history are. However, for the South's former slaves Reconstruction was a time of great hopes and much progress."

The exhibit and its programs are part of an effort to give visitors a look at a period that has not, perhaps, received the attention it merits. *America's Reconstruction*, which was prepared by the Valentine Museum and the Virginia Historical Society, is the first major exhibit on the topic, Nichols points out.

The reason, she believes, is that there are such differing views on the value of Reconstruction. "For some people it was a magnificent period," she says. Great strides were made in education. It was during Reconstruction that the 13th amendment abolished slavery, the 14th amendment granted citizenship to all native or naturalized Americans and the 15th amendment gave blacks the right to vote. However, Nichols adds, "other people have very bitter feelings about the change in the social, economic and political order of things" that followed a "devastating war." The exhibit, she says, "seeks a balance."

At a reception following the program, Foner and Mahoney will sign copies of the exhibition catalog.



Visitors examine a black dress, which symbolizes mourning, in the exhibit *America's Reconstruction: People and Politics after the Civil War*. The exhibit may be seen at the State Museum until May 26.

NOTES

FROM OUR DIRECTOR

By Dr. Overton G. Ganong



Photo by Dan Smith

You have all heard of NASA's space program and have seen our exhibits about the South Carolina astronauts, but did you know that your State Museum also has a space program? Unlike NASA's outer space explorations, our focus is on inner space, areas of the museum that we rent to organizations and individuals for special events of many kinds. Our space program deals with facility rentals, and it has become a significant part of our operations.

Among the purposes set forth in our mission statement is the provision that the museum is "to serve as a complementary resource for the state's educational system, for business and economic development and for the broader statewide community." Our facility rental program advances that purpose by providing space and equipment for meetings, organizational training, conferences, seminars, performances, receptions, banquets, and, yes, even parties. Since the program began in 1989, the museum has become a popular place for such events, offering a unique, stimulating atmosphere that enhances many kinds of activities.

The most flexible and frequently used space is our Vista Room, a 3000-square-foot area that accommodates up to 200 people and contains a well-equipped catering kitchen. Its stock of 8'x 18" seminar tables, 8'x 30" tables, and 60" round tables enable it to serve equally well for seminars, stand-up receptions and sit-down dinners. Users may rent a variety of audio-visual equipment: a sound system, television monitors and VCRs; overhead, slide and video projectors, while also enjoying the room's most striking feature, the sixty-foot mural "Gervais Street

Extension" by the Columbia artist Blue Sky. It is an art piece that plays with your mind. As you look across the Gervais Street bridge, try to cross the center line into the left lane!

Next door to the Vista Room is our auditorium. Its 236 steeply sloped seats give excellent viewing for speakers, small-scale performances and film programs. Slide, 16mm film and VHS, SuperVHS and 3/4-inch video projection systems are available. Recently we added data-grade video, which means that users can project computer images on the 12'x 18' screen. Technology marches on!

For small groups we also have the Blue and Red meeting rooms, both of which have chalk boards, running water and counter space for refreshments and displays.

And for big groups up to 500, we offer the spacious glass-roofed atrium, where the blend of modern glass and traditional brick create a pleasing indoor/outdoor ambience for recep-

tions and parties.

The grandest space of all is the museum itself, four floors of exhibitions, which also may be rented after regular hours for that truly special occasion.

Spaces within the museum are rented solely to organizations; the atrium is also available to individuals for private parties. Last year we hosted 207 events and served approximately 26,500 people in our "space program." If you belong to organizations, and I am sure that most of you do, please let them know about our facilities.

Booking space is easy. Just call Linda Byrum at (803) 737-4922. She and her staff will be glad to help you.

...the museum has become a popular place for such events, offering a unique, stimulating atmosphere that enhances many kinds of activities.

BRINGING ORDER TO CHAOS



Mary Matthews is the lady who, according to Dr. Rodger Stroup, director of collections and interpretation, has brought order to the "virtual chaos" in the museum's professional library. The librarian at R.H. Fulmer Middle School in Lexington before she retired, Ms. Matthews has been a volunteer at the museum since 1990. Her job primarily involves cataloging in the library, a collection of books and periodicals related to professional museum work and to the museum's disciplines. "We just don't have the staff time to do it, as important a position as it is," Stroup says. "She's really been wonderful. She just takes care of it completely."

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MUSEUM IS NOW**

**ON
LINE!**

**Next time you
surf the
Internet,
catch us at:**

<http://www.museum.state.sc.us>

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We would like to recognize the people and institutions who during the past few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

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IMAGES, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina State Museum Foundation. The museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in *IMAGES* is copyrighted 1997 by the South Carolina State Museum and may not be reprinted without permission.

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CALENDAR OF EVENTS

APRIL

12TH - LECTURE. Steve Bennett of the S.C. Heritage Trust will discuss wetland habitats. 11 a.m., 2 p.m., Auditorium.

13TH - BLUE SKY MURAL. "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

LECTURE. Dr. Eric Foner of Columbia University and Olivia Mahoney of the Chicago Historical Society will discuss Reconstruction from the national perspective. 2:30 p.m., Auditorium. Dr. Foner will sign copies of his book at a reception following the program.

19TH - FRIENDS' ANNUAL MEETING with featured speaker Gen. Charles Duke, South Carolina's moonwalking astronaut. 4 p.m., Auditorium. Reception/autograph session to follow. Reservations required by April 15. Call (803) 737-4935.

20TH - ASTRONAUT GEN. CHARLES DUKE will speak and sign autographs at a special public event commemorating the 25th anniversary of his moonwalk during the Apollo 16 mission. 2:30 p.m., Auditorium.

25TH - PHOTOGRAPHY DISCUSSION. In conjunction with Artista Vista and the exhibit *Homage: Photographs of Decatur County, Ga.* by Paul Kwilecki. 5 p.m., 4th floor gallery.

MAY

3RD - LIVING HISTORY. Members of the 20th S.C. Volunteer Infantry Civil War re-enactors will present a living history encampment on the museum front grounds. 10 a.m. - 4 p.m.

NATURE PROGRAM. "SNAKES! Fact & Fiction." Chief Curator of Natural History Jim Knight will present a program about these helpful and often misunderstood creatures. 11 a.m. and 2 p.m., Vista Room.

11TH - BLUE SKY MURAL. "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

MOTHERS DAY. Mothers visiting the museum accompanied by their children of any age receive discount admission.

18TH - ARTIFACT I.D. SESSION. Curators will identify objects for visitors. 2-4 p.m., Vista Room.

TBA - HAMPTON COUNTY DAY. All Hampton County residents are admitted free all day. Reception 3-4 p.m., Vista Room.

31ST - BASEBALL PROGRAMS. Portions of Ken Burns' documentary "Baseball" dealing with the Negro Leagues will be shown. 1:30 p.m., Auditorium. Former Negro Leagues players will discuss their experiences in baseball and take questions from the audience. 2 p.m., Auditorium. Reception for players and audience will follow. 3:30 p.m., Vista Room.

JUNE

7TH - HISTORICAL RE-ENACTMENT. Actor Tom McDowell presents "Shoeless Joe," a first-person interpretation of Greenville baseball great Joe Jackson, who was banned — some say unfairly — from baseball after the "Black Sox" scandal of 1919. 11:30 a.m., Auditorium.

BOOK SIGNING. Tom Perry, co-playwright of "Shoeless Joe," will autograph copies of his history of textile league baseball. 12:45 p.m., Lobby.

FILM. Portions of Ken Burns' documentary "Baseball" dealing with "Shoeless Joe" Jackson will be shown. 2:30 p.m., Auditorium.

BOMBERS' DAY. Members of the Capital City Bombers baseball team, Bomber Girls, and mascot Bomber the Mouse will be on hand to sign autographs, pose for photos and give away tickets to that night's ballgame with Columbus, GA. Bring the family! 10 a.m. - 12 p.m., Lobby.

8TH - BLUE SKY MURAL. "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

15TH - FATHERS DAY. Fathers visiting the museum accompanied by their children of any age receive discount admission.

21ST - GALLERY TALK. Guy Lipscomb will discuss watercolor in South Carolina. 2:30 p.m., 4th floor gallery.

OPENING RECEPTION. Join us for the opening of *SC Watercolor Society's 20th Annual Exhibition* and Guy Lipscomb Jr.'s *Retrospective*. 6-8 p.m., acceptances only by June 16. Call (803) 737-4935.

23-25 - SUMMER PROGRAMS. "Wet, Wild, Wonderful Watercolors," art program for children entering grades 3-5. Pre-registration required.

ON WEEKENDS SCIENCE DISCOVERY THEATRE

TAKE CHARGE: ELECTRICITY

Saturdays and Sundays, 3:00 p.m.

LIGHT AND LASERS

Saturdays and Sundays, 1:30 p.m.

The Science Discovery Theatre is open every other weekend. Call (803) 737-4921 weekdays for times and dates.

NATURESPACE

Nature films, fossil talks and other programs
11 a.m. and 2 p.m. Saturdays

Open House featuring hands-on activities
1-5 p.m. Sundays (except free Sundays)

NOTE: Dates are subject to change without notice. Call ahead to verify weekend programs at (803) 737-4978.

FOUNDATION

N E W S

SPOTLIGHT ON NEW FOUNDATION BOARD MEMBERS

A Columbia resident since 1991, **Charlotte Lunsford Berry** is an experienced volunteer of 50 years whose resume includes a BA in psychology from Mary Baldwin College with additional studies in economics from the University of North Carolina in Asheville. She has served as campaign chairman of the United Way of the Midlands and is currently the first female chair-elect of the United Way of the Midlands. In the late 1980s, Mrs. Berry traveled the world as national chairman of volunteers for the American Red Cross, working with Elizabeth Dole, Red Cross national president. She maintains her ties with the Red Cross by speaking to various chapters and other groups in order to promote volunteer opportunities and to motivate volunteers to be involved in meaningful ways. Mrs. Berry is married to Joe E. Berry Jr. and has two adult children.



Appointed to the board in September, **Robert B. Ariail** is an insurance professional with Southern Insurance Group. His avocations include astronomy, antique telescope collecting and writing. He is co-author of a new book, "Alvan Clark and Sons: Artists in Optics." Former president of Elliott Ariail and Associates, Ariail serves now as consultant to the Charles E. Daniel Observatory project. His community affiliations include membership at Eastminster Presbyterian Church, as well as membership in the Independent Agents Association of South Carolina (IIASC). Ariail is married to Patricia B. Ariail and in his leisure time enjoys short trips to interesting scenic spots within South Carolina.



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1996-97 FUND FOR EXCELLENCE

Support for the Foundation's 1996-97 Fund for Excellence contributes to a singularly intriguing project that stems from a Museum art exhibition planned for the fall entitled "Still Worth Keeping: Communities, Preservation and Self-Taught Artists." The exhibition will focus on the self-taught artist's influence on culture and community and will feature two artists who will share their unique talents with the Columbia community. Pearl Fryar of Bishopville will add a garden of living sculpture to the topiary he has already planted on the Museum's front grounds, while L.C. Carson of Orangeburg will contribute a miniature concrete city that may eventually be installed along the Columbia Canal.

This project will encourage artists of the South Carolina community and continue to mark the State Museum as one of the Congaree Vista's unique attractions.

The Foundation Board of Directors recognizes and thanks the following donors to the 1996-97 Fund for Excellence who made contributions between Nov. 15, 1996 and Feb. 14, 1997.

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| Mr. and Mrs. Robert O. Cain, Clemson | Mr. and Mrs. Chester Hawkins, Newberry |
| Mrs. J. Willis Canteley, Columbia | Karen L. Henderson, Columbia |
| John M. Canteley, Columbia | Mr. and Mrs. Michael R. Henderson,
Spartanburg |
| James W. Canteley Jr., Columbia | Margie E. Herron, Columbia |
| Walter B. Carns, Columbia | Mr. and Mrs. F. Edward Hinnant, Columbia |
| William H. Castles Jr., Columbia | Mary L. Hodges, Columbia |
| Mr. and Mrs. Marion Chandler, Columbia | Jewell G. Hoefer, Columbia |
| Mr. and Mrs. J. C. Chapman, Clemson | Robert C. Holmes, Columbia |
| Mr. and Mrs. James A. Ciuca, West Columbia | Sarah J. Hudson, Summerville |
| Mr. and Mrs. J. Walker Clarke, Columbia | Corky Huey, Columbia |
| Marjorie M. Claytor, Columbia | Mr. and Mrs. Ralph E. Hunter, Hilton Head |
| Mrs. Linda Clements, Columbia | Dr. and Mrs. Henley H. Hurt Jr., Columbia |
| Mr. and Mrs. Paul H. Clifton Jr., Lexington | William P. Jacobs, Clinton |
| Bill and Mary Clowney, Columbia | Anna Johnson, Columbia |
| Anne H. Cobb, Columbia | Dr. Carl A. Johnson, Columbia |
| Mr. and Mrs. Freeman W. Coggins Jr., Columbia | Ruth A. Johnston, Columbia |
| Columbia Cooling and Heating Company,
Columbia | Steve Kane, Columbia |
| Mr. and Mrs. Timothy F. Connor, West Columbia | Margaret P. Kinney, Bennettsville |
| Mr. and Mrs. L. Arlen Cotter, Columbia | Mr. and Mrs. George W. Kistler, Columbia |
| Robert W. Coughlin, Camden | Mr. and Mrs. Morris A. Kline, Lexington |
| Mr. and Mrs. Ronald K. Cowden, Columbia | Mr. and Mrs. Marion A. Knox, Columbia |
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| George E. Crouch Foundation, Columbia | Grace Lake, Columbia |
| Mr. and Mrs. H. Hayne Crum, Denmark | Joan B. Lare, Columbia |
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| Guthrie and Winona O. Darr, Columbia | Mr. and Mrs. Robert R. Larsen, Columbia |
| John O. Davis, Cheraw | |



MEMBERSHIP MADNESS

1997

The South Carolina State Museum Foundation would like your friends to be our Friends, too! We challenge you to recruit new members to share in the many benefits of being a Friend of the State Museum.

The member to recruit the most NEW "Friends" by JUNE 15 will win:

Dinner for two in Columbia's exciting Congaree Vista.
\$100 gift certificate from Cotton Mill Exchange
3 year complimentary membership plus two gift memberships
Personal tour of the museum
Recognition photo in *Images*

The second place winner will receive:

\$50 gift certificate from the Cotton Mill Exchange
2 year complimentary membership
Personal tour of the museum
Recognition in *Images*

The third place winner will receive:

\$25 gift certificate from the Cotton Mill Exchange
1 year complimentary membership
Personal tour of the museum
Recognition in *Images*

TO PARTICIPATE, make copies of the following form and distribute the forms among your potential recruits. Have them send the form to SCSMF with contribution included. Be sure to add in your name and member number in the space provided at the bottom of the form.

* Museum employees and volunteers and their families are not eligible.



Fill out the following form to become a Friend of the South Carolina State Museum. Mail to :

SCSMF

PO Box 100107
Columbia, South Carolina 29202-3107

- | | |
|---|---|
| <input type="checkbox"/> \$25 Individual Plus One | <input type="checkbox"/> \$100 Charter Collectors |
| <input type="checkbox"/> \$35 Family | <input type="checkbox"/> \$250 Director's Guild |
| <input type="checkbox"/> \$39 Grandparent | <input type="checkbox"/> \$500 Foundation Fellows |
| <input type="checkbox"/> \$45 Extended Family | <input type="checkbox"/> \$1000 Trustee's Council |
| <input type="checkbox"/> \$65 Contributing | |

Name _____ Telephone # _____

Address _____

City & County _____ State _____ Zip _____

☐ Check enclosed for \$ _____
(Make checks payable to S.C. State Museum Foundation)

☐ Charge \$ _____ to my ☐ Visa or ☐ Mastercard:
Account No. _____ Expiration Date _____

signature _____

Recruited by _____ Friends member # _____

COUNTY RECOGNITION MONTHS

Since September 1990, the South Carolina State Museum Foundation has honored a county in the state every other month to foster relationships among county residents and South Carolina's most distinguished cultural, recreational and educational center—the State Museum. County Day is an important project because it spotlights the uniquenesses of South Carolina's communities, while impressing upon these communities the significance of the Museum to all of South Carolina, not just Columbia.

Foundation Executive Vice President Patty Russell originated the County Day concept. Sara Salley is the project's coordinator and the Foundation's membership coordinator. Every other month, the Museum recognizes a different county, offering half-price admission for residents all month. On the special "county day," residents are admitted free and are honored at a reception in the Museum. Artifacts in the Museum's collection from the spotlighted county are displayed on the Museum's mezzanine and sponsors from each county are recognized for contributions that help defray project costs.

March was Pickens County Month at the State Museum. All but nine South Carolina counties have been recognized thus far.

But don't wait for your county month to visit or become a Friend of the South Carolina State Museum. Join today and take advantage of the many discounts and privileges of membership!

**HAMPTON COUNTY IS
SCHEDULED FOR MAY
AND LEE COUNTY
FOR JULY.**



Students from McCormick Middle School brought Huey the stuffed duck to the State Museum on McCormick County Day to meet Governor David Beasley. The Museum stop was one of many that Huey made while visiting South Carolina. Students in McCormick kept a journal of Huey's adventures in South Carolina history and geography. They e-mailed details to the students in California who maintain the official duck webpage, and then passed Huey on to another host. The duck's visit was part of McCormick's Downtown As A Classroom project.

Pictured with Gov. Beasley and Huey are Bradley Fender, John Mark Shiflet, Nicholas Corbin and Timothy Floyd (left to right). Photo by Sara Salley



Happy to be in pictures and happy to be at the State Museum—County Day is hip enough for these McCormick girls. McCormick County Month sponsors included: Silver: Savannah Lakes Village POA; Bronze: McCormick Messenger, Shirley H. Vernon; Contributing: Fannie Kates Restaurant, Pub & County Inn, Frank E. Harrison, Attorney, Long Cane Academy. Photo by Amy Love

You're
Invited

*All Friends members are invited
to the following events.*

*For more information about
membership, call the Foundation
office at (803) 737-4934.*

FRIENDS ANNUAL MEETING

April 19, 4p.m.

Bring this copy of *Images* to be auto-graphed by guest speaker Charles Duke and join our Friends for awards recognition and refreshments. Seating is limited. Please make your reservations by April 15. Call (803) 737-4935. *Mark your calendar now.*

OPENING RECEPTION FOR SOUTH CAROLINA WATERCOLOR SOCIETY EXHIBIT

June 21, 6-8 p.m. Vista Room.

Celebrate the opening of the South Carolina Watercolor Society Exhibit and Guy F. Lipscomb Jr.'s "Retrospective." Acceptances only, by June 16. Call (803) 737-4935.

See you there!

OUR NEW FRIENDS

*The Foundation welcomes the following new members
who joined between Nov. 15, 1996 and Feb. 14, 1997.*

INDIVIDUAL PLUS ONE

William B. Adams, Columbia
David Alexander, Columbia
E. Eldon Armstrong, Chapin
Mrs. Norman J. Arnold, Columbia
Dr. Gerald K. B'Rells, Lexington
Walton T. Barron Jr., Camden
Vermell Baughman, Columbia
Janet B. Benkert, Lexington
Gertrud M. Bernasconi, Columbia
Bobbi Berry, West Columbia
Lois H. Boswell, Summerville
Teresa C. Boswell, Anderson
Laurie L. Bradley, Cayce
Herbert S. Brown, Alcolu
Michael K. Bryant, Lexington
Raymond Bull, Columbia
Angie Burke, Cayce
R.S. Campbell, Gaffney
Wilhelmenia Castor, Columbia
Norma Clark, West Columbia
William D. Cobb, Columbia
J. Dow Colet, West Columbia
Patricia Collins, Columbia
Anne Craig, Greenwood
Thomas Crosby, Las Vegas, NV
Adrieth Rivers Dart, Columbia
C. Wylie Dawkins, Columbia
Betty Derrick, Irmo
Robert E. Diggle, Columbia
Walter R. Dillon, Anderson
Floyd Dinkins, West Columbia
Shari Dooley, Columbia
Christine M. Doris, Columbia
Joanne F. Duncan, Lexington
Norvin C. Duncan Jr., Greenville
Julia C. Egleston, Columbia
Roy A. Ethridge, Anderson
Rebekah Farber, Encino, CA
JoAnne Finck, Hilton Head
C. Paul Fisher, Camden
Jo Gable, Clemson
Myrtis Gantt, Leesville
Lawrence Gardner, Cayce
Ralph Gleaton, Chapin
Ron Godwin, Columbia
Rickie Good, Cayce
Joseph B. Grigg, West Columbia
Paulette Gujer, Conway
Rick Haire, Columbia
Margaret B. Hane, Columbia
X.L. and Ruth Harlow, Columbia
J. Lawton Harper, Estill
Anne Hayes, Columbia

Ophelia P. Henderson, Columbia
Barbara Hite, West Columbia
Judith Hite, Leesville
Curtis S. Hogan, Columbia
Veta D. Hollaway, Lexington
Gayle Holmes, Columbia
Randy Hough, Columbia
Dr. Ralph H. Johns, Spartanburg
George L. Johnson, Columbia
Melissa A. Jumps, Columbia
Steve Kelsay, Columbia
Doreen Kennedy, Blythewood
Anton Kerr, Columbia
Paul Keyserling, Beaufort
Lester L. Kilpatrick, Aiken
Carl King, Newark, Delaware
W. Jean King, Columbia
Pamela Kirkland, Columbia
Walt Langford, Columbia
Bob Lee, Cayce
William H. Leith, Wilmington, DE
W.D. Leonhardt, Columbia
Julianne Lewis, Lexington
Sybil Lindler, West Columbia
Mrs. L. H. Lockhart, Columbia
Scott Logue, Columbia
Cornelia W. Lowery, Columbia
Sandra Lyles, Pelion
William B. Lynn, West Columbia
James R. Mann, Greenville
Michelle L. Martin, Columbia
Joanne Masters, West Columbia
Gary W. Matson, Columbia
Davida J. Matthews, Blackville
Carol Mattox, Barnwell
Buddy McCorkle, Columbia
Jacqueline I. McCoy, Hopkins
Robert G. McCulloch, Sumter
Patricia G. McNeely, Columbia
Almeta D. Miller, Columbia
Suzanne K. Moore, Seneca
John R. Morgan, Philadelphia, PA
Leslie A. Mullins, Lexington
Ammie Murray, Cayce
Louis H. Muzekari, Columbia
Elizabeth Y. Newsom, Isle of Palms
Debbie Nixon, Florence
Elizabeth Joiner Norman, Columbia
Mr. and Mrs. Charles M. Ogg, Columbia
James E. Petrucci, Columbia
Stephen Phillip, Seneca
W. Frank Phillips, New York, NY
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Patricia Reid, Ridgeway
Coreen Roberts, Marion
Jerry Rogers, Blythewood
Lex A. Rogerson Jr., Lexington
Theresa Rothfelder, Chapin
Cathy Scott, Columbia
Errol Seegers, Batesburg
Paul Selig Jr., Columbia
Ann Senn, White Rock
Jayne Polk Siegel, Walterboro
Patricia S. Skees, West Columbia
Anne Whitt Smith, Lexington
Gene Smith, Lexington
Nancy W. Smith, West Columbia

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Marie H. Spradley, Charlotte, NC
Judith Spragg, Cayce
Betty Routh Steele, Sumter
Melissa D. Stewart, Orangeburg
Vivian Stewart, Columbia
Fred Sullivan, Camden
Corinne Summerlin, Columbia
Carl Taphouse, Columbia
Mrs. Darnell Taylor, Lexington
Judy Timmons, Columbia
Tonya B. Tinman, West Columbia
Norman Tuller, Simpsonville
Norma C. Turner, West Columbia

Darlene L. Van Deusen, Irmo
Juanita Warthen, West Columbia
James A. Weaver, Chapin
Lois Wehrum, Santee
Jim Weidman, Irmo
Gene E. Wells, West Columbia
William J. Westerman, Columbia
Bill White, Columbia
Richard M. White, Columbia
Dr. Harriet Williams, Blythewood
Christine M. Woodard, Columbia
Roxy L. Wu, Columbia
Corinne Yasinsac, Columbia
Tony Youmans, Charleston
Libby Young, Columbia

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Jo Ann Abraham, Lexington
Mr. and Mrs. Robert H. Adams, Columbia
Theresa Allen, Irmo
Debbie Alvey, Columbia
Ronell Anderson, Swansea
Della P. Bacote, Columbia
Tamara Baker, Irmo
Anne W. Bauknight, Columbia
Mr. and Mrs. Richard S. Bell, Sumter
James A. Bente, Lugoff
Skeet Biber, Swansea
Gary S. Blatt, Columbia
Lynn Blume, Aiken
Dr. and Mrs. Robert Bruce Borucki, Columbia
Hubert B. Bradburn, Branford, CT
Laurie Brandes, Columbia
Kevin Ray Brasche, Irmo
Mr. and Mrs. Wesley (Rod) Brazell, Columbia
Rev. Rick Britton, Columbia

Mr. and Mrs. James Brooks, Lexington
Mr. and Mrs. Lee Bryant, Greenville
Robert Bullard, Hartsville
Tom Burbage, Lexington
Jim Burch, Columbia
James A. Burk, Columbia
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Kathy Carter, Lexington
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Dr. Chris Cochran, Columbia
Dr. Alexander H. Cohen, Darlington
Mr. and Mrs. Richard J. Cook, Columbia
Leslie A. Cotter Jr., Columbia
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Mitchell and Martha M. Darnell, Columbia
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Eric and Nicole DeYoung, Chapin
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John and Mary Donohue, Columbia
Jim and Patricia Dreyfuss, Columbia
Robin H. Driggers, Columbia
Marnie Drummond, Columbia
E. Bruce DuBose, Columbia
Charles M. Duke III, Greenville
Susan and Andrew Duncan, Columbia
T. Lamar Duncan, Marion
Richard Eckstrom, Columbia
Kathryn M. Eichelberger, Ninety Six
Ed and Elise Evans, Columbia
Mark and Esther Evans, Ridgeway
Jimmie B. Farmer, Sumter
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Hewitt Fulton III, Laurinburg, NC
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Mr. and Mrs. J.W. Harper, Bluffton
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Katherine Hayes, Columbia
Mr. and Mrs. L. Gene Herring, Rock Hill
Paul and Margaret Hick, Columbia
Mr. and Mrs. Thad B. Hinnant, Columbia
Charles and Anita Hood, Columbia
John and Debra Hopfe, Irmo



Pleased with a successful link between McCormick County and the SCSM are representatives from both—left to right: Foundation Development and Special Events Assistant Amy Love; Foundation Membership Coordinator and County Day Organizer Sara Salley; McCormick Arts Center (MAC) Director Patty MacAbee; Dr. Overton Ganong, Museum Director. Photo by Patty Russell

Maj.Gen. and Mrs. Ronald P. Horn, Camden
 Mr. and Mrs. Terrell T. Horne, Sumter
 Mr. and Mrs. Parke Horton, Chapin
 David and Janie Howell, Lexington
 Randy Hudspeth, Irmo
 David G. Ingalls, Inman
 Angela M. Jacildone, Shaw AFB
 Mr. and Mrs. Benjamin A. Johnson, Rock Hill
 Irwin B. Johnson, Columbia
 Johnny L. Johnson Sr., Greenville
 Diane Jones, Columbia
 Nancy Jones, Hartsville
 Dr. and Mrs. Charles H. Kellner, Sullivan's Island
 James and Beatriz Kellogg, Columbia
 Mr. and Mrs. Bruce Kenner, Lexington
 Dorothy M. Kinlaw, Greenwood
 Mr. and Mrs. M.B. Knowles, Aiken
 Wendy M. Knox, Columbia
 Fred and Mary Krainin, Florence
 Christine Krebs, North Augusta
 Mona Kunselman, West Columbia
 Mr. and Mrs. Richard A. Lane, Aiken
 Al G. Laughinghouse, Myrtle Beach
 Dr. and Mrs. Ted Law, Columbia
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 Royce and Janet Lehman, Lexington
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 Melinda A. Lucka, Charleston
 Margaret Mabelitini, Columbia
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 Dr. and Mrs. Allen H. Mackenzie, Roebuck
 Charles J. Maddox Jr., Columbia
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 Jennifer Marsh, Chapin
 Barbara W. Marshall, Myrtle Beach
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 Jenny and Cary Matthews, West Columbia
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 Linda McCoy, Columbia
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 Deborah H. Mitchell, Batesburg
 Rev. and Mrs. Allison Moody, Forest Acres
 Terry and Beth Moore, Columbia
 Nancy B. Moorer, Columbia
 Mr. and Mrs. Rupert E. Moredock, Lancaster
 Margaret Moten, Columbia
 Ralph and Kim Neel, Columbia
 Tina Olawsky, Columbia
 Beverly Patterson, Pelion
 Gary and Lezlie Patterson, Chapin
 Jim Paul, Cayce
 Jack Pemberton, Fort Mill
 Alyssa Pinkham, Lexington
 J. Stuart Platt, Lexington
 Pam Polatty, Gilbert
 Dianne Pollard, Sumter



John Whitehead of Columbia Music Festival Association with Beth DeRidder of NationsBank and her family—husband Scott and girls Ali and Phillips at the opening reception for Bats: Masters of the Night. Photo by Amy Love



Cheerful Carolyn Holderman and Foundation Board Secretary Dottie Owen enjoy the Bats reception before their walk-through of the exhibit. Photo by Sanna Beatty

Mr. and Mrs. Barry K. Powell, Lexington
 Mr. and Mrs. W. Keith Powell, North Myrtle Beach
 Zach Prince, Columbia
 Keith and Kim Pruitt, Columbia
 Elizabeth Ralston, Lexington
 Mr. and Mrs. Doug Randall, Columbia
 Joseph E. Randall, Irmo
 Chris Ranly, Columbia
 Mark and Lori Reinhardt, Isle of Palms
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 Joseph Sauvion, Elgin
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 Nancy Schoomaker, Manilus, NY
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 C. Bruce Shealy, Columbia
 Jille Shelhart, Myrtle Beach
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 Mr. and Mrs. Sutton Sinclair, Lexington
 Donald and Sue Smith, Lexington
 Jimmy and Sharee St. Louis Smith, Columbia
 Tim and Vickie Smith, Columbus, OH
 Tony Smith, Leesville
 Dale Soblo, Columbia
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 Nathan Speare, Irmo
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 Jeanette L. Stone, West Columbia
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 Mr. and Mrs. Ed Thomas, Irmo
 Mr. and Mrs. Duncan M. Thompson, Aiken
 Mr. and Mrs. Willie Thompson, Orangeburg
 Veretta Tillman, Columbia
 Dr. Kim Meadows Tomlinson, Columbia
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 Langdon S. Warner, Columbia
 James R. Watson, Quinby
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 Jane White, Columbia
 Taryn Whitlark, Columbia
 Mr. and Mrs. Irv Wiese, Columbia
 Archie T. Wigger, Ridgeville
 Raymond Williams, Anderson
 Russell and Susan Willis, Goose Creek
 Tracy Wilson, Cayce
 Hugh S. Wingard, Lexington
 Sandra P. Woodrome, Irmo
 Kathleen Woods, Columbia
 Crystal M. Worthy, Columbia
 Mr. and Mrs. William L. Young, Rock Hill
 Hanno Zur-Loye, Columbia
 Rob and Paula Zurcher, Columbia
 Sandy Zygmunt, Columbia



Author-astronomer and Foundation board member Robert Ariail gives Friends a special tour of the exhibit featuring his collection of antique telescopes. Photo by Carla Clemens



John Wentzell and Jeff Grantz of **Budweiser of Columbia, Inc.** present a check to Foundation Executive VP Patty Russell and the Museum's Director of Collections and Interpretation Dr. Rodger Stroup. As a Corporate Patron, **Budweiser of Columbia, Inc.** joins other corporate leaders in supporting the State Museum through membership contributions. Photo by Carla Clemens



Bats are "masters of the reception," flying over the heads of guests in the Vista Room. Photo by Amy Love.

EXTENDED FAMILY

Martha G. Alewine, Columbia
Mr. and Mrs. Rhett S. Bickley, Lexington
Kathy Dozier, Columbia
Arnold Evans, Columbia
Mr. and Mrs. Ken Franz, Columbia
Mrs. David Greenfield, Columbia
Mr. and Mrs. Irv Lafferman, Columbia
Jimmie and Ora Mason, Columbia
Marion E. Mecca, Columbia
Mr. and Mrs. Gerald W. Merkle, Columbia
Mae Freeman Reid, Columbia
C. Joseph Roof, Columbia
Michael D. Shaw, Columbia
Charles Taxler, Elgin
Elizabeth R. Tedder, Columbia
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GRANDPARENT

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Tavish Brinton, Leesville
Judith Cassorla, Columbia
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Joanne S. Eubanks, Aiken
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Mrs. Buford Goff, Columbia
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Mr. and Mrs. Dalton M. Ivins, Columbia
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Richard A. Kugler, Inman
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Samuel P. Lucas Jr., West Columbia
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Doug and Betty McDonald, Columbia
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LeRoy and Jean Parris, Columbia
Joseph M. Pearson, Columbia
Gerald S. and Janis V. Pierce, Camden
The Hon. and Mrs. O. Eugene Powell, Columbia
Dr. and Mrs. Charles R. Propst, Sumter
Mary Ellen Ridgill, Manning
Marguerite W. Seigler, Batesburg
Mr. and Mrs. Henry Soehnlm, Summerville
Louise A. Steffens, Camden

STUDENT

Ann Archibald, Columbia
Brandy Blackshear, Columbia
Robert Hawk, Columbia
Keeley Mooneyhan, West Columbia
Lynda L. Parker, Columbia

Major Israel Brooks Jr., Irmo
Al Browder, Gaston
Emily Folline, Columbia
W. Lester Fulcher, Columbia
Kenney P. Funderburke Jr., Summerville
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Bob and Patty Russell, Columbia
Nicholas A. Sabatine, Hilton Head Island
Elaine M. Sanders, Chicago, IL
Mr. and Mrs. John Wentzell, Columbia
Mr. and Mrs. Bruce A. Wolosin, Columbia

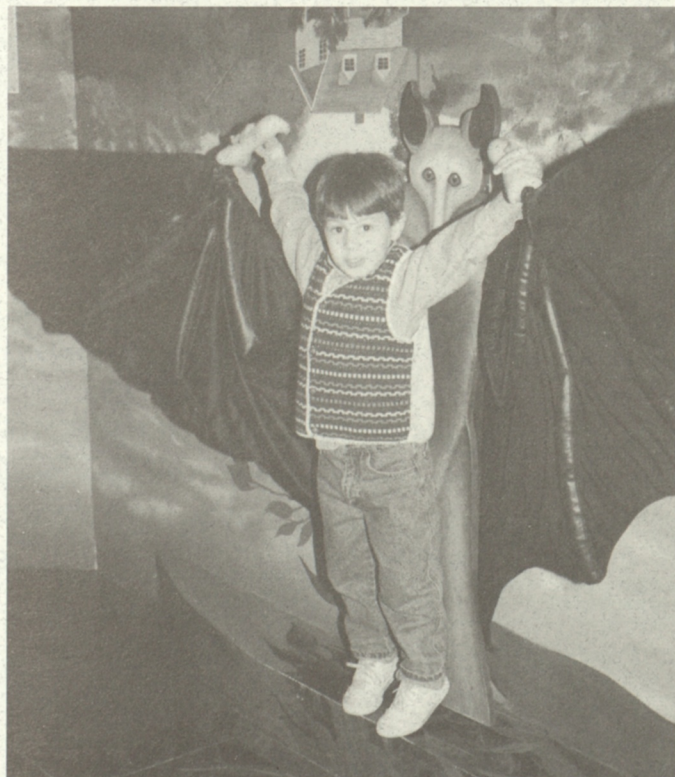
Cynthia Stanley Benson Clarke, Columbia
Lawton Evans, Orangeburg
Enos and Glennys Heatwole, Denmark
Grace D. Keller, Columbia
Mr. and Mrs. Howard D. Miller, Columbia
Mr. and Mrs. W. David Rhodes III, Murrells Inlet
Mr. and Mrs. Luther W. Seabrook, Charleston
Frampton W. Toole Jr., Aiken

City Year Columbia, Columbia



McCormick County residents relax at the reception after touring the museum on McCormick County Day, eager to hear comments from Tony Ganong and Patty Russell. Photo by Amy Love

**THANK YOU FOR
YOUR SUPPORT!**



Hands-on exhibits are as enticing to youngsters as the bat-shaped PB&J sandwiches at the reception.

EXHIBITIONS

THROUGH MAY 11

BATS

Masters of the Night

THROUGH MAY 21

HOMAGE

Photographs of Decatur County, Georgia

DOROTHEA LANGE

A Visitor's View

THROUGH MAY 26

AMERICA'S RECONSTRUCTION

People and Politics after the Civil War

THROUGH JUNE 22

DISCOVER GREATNESS

An Illustrated History of Negro

Leagues Baseball

PALMETTO BASEBALL

Textile Leagues to the Majors 1865-1965

JUNE 21 THROUGH SEPT. 21

SOUTH CAROLINA

WATERCOLOR SOCIETY

20th Annual Exhibition

SOUTH CAROLINA COLLECTS

WATERCOLOR

GUY LIPSCOMB

A Retrospective

THROUGH NOV. 30

TELESCOPES AND ASTRONOMY

OF FIVE CENTURIES

THROUGH DECEMBER 31

THE ART OF GOVERNMENT

The South Carolina State House

ONGOING

SOUTH CAROLINA CONNECTIONS

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